# Nailing The Basics SCOTTISH SQUASE BALS Warm Up B-BALANCE A-ACTIVATION L-LENGTHENING S-STABILITY



- S STABILITY

## Arabesque to lunge

- Aim: To keep your balance and not put your foot down until the lunge. Process 1: To make yourself as long as possible in the arabesque.
  - Process 2: Soft-landing-and controlled lunge.

## Lunge & Twist

- Aim: To keep your balance and posture throughout both movements.
- Process 1: Maintain lunge control during twist movement.

### Hop & Hold

- Aim: Keep your balance don't put foot down until changing legs.
  - Process 1: Soft landing and bent/knee.
  - Process 2: Knee position over toes and hips level for and during landing.

#### **Monster Walks**

- Aim: Should mainly feel glutes working.
  - Process 1: Keep a low position and hips level throughout movement.
  - Process 2: Keep upright posture No Leaning.

### **Peck Stretch**

- Aim: Should aim to feel a stretch in the chest and shoulder.
- Process 1: Keep the shoulder and elbow at 90 Degrees.

## **Sleeper Stretch**

- Aim: Get your forearm as close to the ground as possible.
- Process 1: Elbow-should be straight out from your shoulder.
- Process 2: Don't pull your wrist Push through your forearm.

### Single leg band sword draws

- Aim: Keep your balance without putting your foot down.
- Process 1: Keep your arm straight that is pulling the theraband.
- Process 2: Add a knee dip to make it harder

#### **Shoulder Control**

- Aim: Keep an upright posture through movement.
- Process 1: Solo exercise Pull the band straight over head.
- Process 2: Partner exercise Keep your elbow in position.

## Deep squat to side lunge

Aim: Keep the hips down and chest up throughout the movement. Process 1: You can use your hands on the floor for balance if needed.

